



2024 Syllabus

- VENUE:** Pacific Hills Christian School
9-15 Quarry Road, Dural
- DATES:** **Troupes:**
Saturday 17th August 2024
Sunday 18th August 2024
Saturday 24th August 2024 (Back up date)
Educational Schools:
Sunday 25th August 2024
- ADJUDICATOR:** Deb Whitelock
- ENTRY FEES:** \$25.00 per Troupe / Education School Group
Please Note: There is a compulsory \$5 program fee for each dance school or school that is to be paid with the entry
- ALL ENTRIES MUST BE ENTERED ONLINE:** www.thehillsdancespectacular.com
- ENTRIES CLOSE:** Friday 28th June, 2024
- ENQUIRIES:** Phone: Lynda on 0413 011 553 until 8pm
Email: info@thehillsdancespectacular.com
- PAYMENT:** Payment to be made using our pay online service
- CANTEEN:** Canteen facilities will be available daily (**CASH ONLY**)

ADMISSION CHARGES (includes GST): Troupe Days
****CASH ONLY****

Adults per session	\$15.00
Adults per day	\$25.00
Children (5-16yrs) & Senior Citizens per session	\$12.00
Children (5-16yrs) & Senior Citizens per day	\$14.00

ADMISSION CHARGES (includes GST): Educational Schools Day
****CASH ONLY****

Adults per session	\$15.00
Adults per day	\$25.00
Children (5-16yrs) & Senior Citizens per session	\$12.00
Children (5-16yrs) & Senior Citizens per day	\$14.00
Family Pass per session (2 adults & 2 children)	\$40.00
Family Pass per day (2 adults & 2 children)	\$60.00



TROUPES SECTIONS:

Age Groups: 6/U, 8/U, 10/U, 12/U, 14/U, 15/O
Average Age

Genres: Jazz Small Groups (**4-9 competitors**)
Jazz Large Groups (**10+ competitors**)
Tap
Classical Ballet
Modern Expressive/Lyrical
Contemporary
Hip Hop

SCHOOL SECTIONS:

Any Style

Age Groups: Infants (Kindergarten – Year 2)
Middle Primary (Year 3 & Year 4)
Senior Primary (Year 5 & Year 6)*
Boys Only Primary

Junior Secondary (Year 7 – Year 9)*
Senior Secondary (Year 10 – Year 12)*
Boys Only Secondary

***Note:**

Senior Primary, Junior Secondary and Senior Secondary will have two genre options to enter:

- 1) Jazz / Tap / Hip Hop***
- 2) Modern / Contemporary***

PLEASE NOTE: SECTIONS MAY BE SPLIT ON THE DAY OF COMPETITION

- If a split does take place, it will be split halfway through the section (i.e., if there are 30 troupes in a section, the split will be for the first 15, and for the second 15)
 - When sections are split, adjudication will take place at the end of each split.
 - Competitors will not be required to wait until the end of both split sections before adjudication.



2024 RULES AND CONDITIONS:

1. Age is of the first day of competition, Saturday 17th August 2024.
2. Troupes are limited to five minutes.
3. VOCALS: are not allowed in classical sections.
4. TROUPE: is the **Average Age** of all competitors, and troupes must contain a minimum of 4 competitors.
****NOTE:** Jazz Sections are separated into two sections:
 - Small Troupes (4-9 competitors) and
 - Large Troupes (10+ competitors)
5. EDUCATIONAL SCHOOL GROUPS: Age is based on that of the highest school year competitor within the group.
6. Competitor's age must be strictly adhered to. Any person that is found not dancing in their correct age group will be immediately disqualified. Proof of age may be required if your child looks older.
7. Entrants are reminded that it is their responsibility to obtain licensing from AMCOS for the broadcast of copyright music material.
8. An official sound system will be provided (music is to be provided on USB).
9. All props must be removed as soon as possible.
10. Tap shoes are permitted only on stage. No spraying of any dance shoes whatsoever in the hall or foyer.
11. Sections will be combined if insufficient numbers are received and the committee reserves the right to amend the program if necessary.
12. Two (2) teachers from each dance school, and four (4) teachers from each educational school will be allowed free entry (please sign at the Teachers desk and receive a wristband).
13. No prompting is permitted. Anyone found prompting will forfeit the right to be placed.
14. All entries must be accompanied with fees, as no entry will be recorded unless accompanied with full entry fee.
15. All competitors perform at their own risk. No responsibility will be accepted for accidents, injury or loss of property.
16. Mobile phones must not be used in the hall. It is a condition of entry that you agree to turn off your mobile phone whilst in the hall.
17. Smoking is not permitted anywhere in the school grounds, hall, toilets or foyer.
18. No Photography or Videoing allowed.
19. With the exception of the Committee no person is allowed to speak or approach the Adjudicator.
20. Protests must be lodged within thirty (30) minutes of the Adjudicator's decision in writing, accompanied by a \$25.00 fee. If the protest is proven frivolous or incorrect the fee will be forfeited.
21. Refunds will not be made on any entry fees paid once entry is accepted. This includes informing us during or when the eisteddfod is over and that you did not receive your program. It is up to you to notify us that you have not received your program.
22. Once the program has been completed, changes will not be permitted, unless it is a committee error. Sections will not be moved and competitors cannot dance out of section.
23. The committee shall decide any matters not covered by these rules and its decision on any question or dispute will be final.
24. The committee reserves the right to refuse admission or not accept an entry to any person or studio at his or her own discretion. Any persons causing disruption, verbal abuse or defamation during this competition will be removed and refused re-entry.
25. Entry is conditional on acceptance of these rules so please read them carefully.

REFUND POLICY

In the event that The Hills Dance Spectacular Eisteddfod must be cancelled for any unforeseen circumstances(eg covid) outside of the Committee's control, the following compensation options will be available:

- Refund – All entry fees will be refunded in full;
- Credit – A credit to the value of all entry fees paid will be allocated towards the next Hills Dance Spectacular Eisteddfod.