

2026 Syllabus

- VENUE:** Greenhalgh Theatre
100 Eton Road, Lindfield 2070
- DATES:** **Troupes:**
Sat 22nd August, 2026
Sat 29th August, 2026
- Primary Schools:**
Sun 23rd August, 2026
- High Schools:**
Sun 30th August, 2026
- ADJUDICATOR:** **Laura Webb**
- ENTRY FEES:** \$40.00 per Troupe / Education School Group
Please Note: A compulsory \$20.00 fee per school applies for digital programs and audio mastering
- ALL ENTRIES MUST BE ENTERED ONLINE:** www.thehillsdancespectacular.com
- ENTRIES CLOSE:** Friday 3rd July, 2026
- ENQUIRIES:** Phone: THDS Committee **0481 774 172** until 8pm
Email: info@thehillsdancespectacular.com
- PAYMENT:** Processed via our online entry portal
- CANTEEN:** Canteen facilities will be available



ADMISSION CHARGES (includes GST): Educational Schools Days

****CASH ONLY****

Adults per session	\$25.00
Adults per day	\$35.00
Children (5-16yrs) & Senior Citizens per session	\$15.00
Children (5-16yrs) & Senior Citizens per day	\$20.00
Family Pass per session (2 adults & 2 children)	\$55.00
Family Pass per day (2 adults & 2 children)	\$70.00

EDUCATIONAL SCHOOL SECTIONS: Any Style

- Age Groups:** Infants (Kindergarten – Year 2)
Middle Primary (Year 3 & Year 4)
Senior Primary (Year 5 & Year 6)*
Boys Only Primary
Junior Secondary (Year 7 – Year 9)*
Senior Secondary (Year 10 – Year 12)*
Boys Only Secondary

*Note: Senior Primary, Junior Secondary and Senior Secondary will have two genre options to enter:

- 1) Jazz / Tap / Hip Hop
- 2) Modern / Contemporary



ADMISSION CHARGES (includes GST): Troupe Days

****CASH ONLY****

Adults per session	\$25.00
Adults per day	\$35.00
Children (5-16yrs) & Senior Citizens per session	\$15.00
Children (5-16yrs) & Senior Citizens per day	\$20.00

TROUPES SECTIONS:

Age Groups: 6/U, 8/U, 10/U, 12/U, 14/U, 15/O *Average Age*

Genres: Jazz Small Groups (**4-11 competitors**)
Jazz Large Groups (**12+ competitors**)
Tap
Classical Ballet
Modern Expressive/Lyrical
Contemporary
Hip Hop

2026 RULES AND CONDITIONS:

1. General Entries & Eligibility

- **Acceptance of Rules:** Submission of an entry constitutes full acceptance of all rules and conditions.
- **Amateur Status:** This competition is open to **amateur dancers only**.
- **Entry Acceptance:** Entries are only recorded once full payment is received. No refunds will be issued once an entry is accepted, including cases where programs were not received.
- **Program Fee:** A flat **\$20.00 fee** applies per school. This covers the digital program and professional audio mastering. It is the entrant's responsibility to notify the committee if the program is not received.
- **Program:** Once the program is complete, no changes are allowed unless due to a committee error. Sections are final, and competitors cannot dance out of their assigned section.
- **Right of Refusal:** The Committee reserves the right to refuse admission or entry to any person or studio at its discretion.

2. Age & Routine Requirements

- **Age Cut-off:** Age is determined as of **Saturday, 22nd August 2026** and by the **average age** of all competitors.
- **Educational Schools:** Age is based on the highest school year level within the group.
- **Proof of Age:** May be required if a child looks older.

3. Troupe Specifications

- **General Troupes:** Troupes must have a minimum of 4 performers and a 5-minute time limit.
- **Jazz Section Categories:**
 - **Small Troupes:** 4–11 competitors.
 - **Large Troupes:** 12+ competitors.

4. Performance & Backstage

- **Vocals:** Strictly prohibited in all Classical sections.
- **Music:** All music must be provided online in advance. A USB copy is recommended as backup. Entrants must hold a **One Music Australia (AMCOS/APRA)** license for the use of copyrighted material.
- **Backstage Protocol:** Competitors must be ready to perform in the order set down in the program. No food or soft drinks are permitted backstage.
- **Props:** All props must be removed from the stage area immediately following the performance.
- **Prompting:** No prompting is permitted. Anyone found prompting will forfeit the right to be placed.

5. Venue, Safety & Conduct

- **Risk & Liability:** All competitors perform at their own risk. Participation indicates acceptance of the risks of physical injury (sprains, fractures, etc.). The Committee and venue are not responsible for injuries, illness, or loss of property.
- **Footwear:** Tap shoes are permitted **only on stage**. No tap shoes are to be worn in the hall/theatre. No spraying of shoes is allowed in the foyer or hall.
- **Change Rooms:** Competitors must use designated change rooms. Changing in the hall, toilets, or public foyer is strictly prohibited. Teachers are to ensure the change rooms are kept clean and free of any hazards.

- **Supervision:** Children under 18 must be accompanied by an adult. We encourage parents to supervise children at all times, including accompanying children under 13 to the restrooms.
- **Code of Conduct:** There is **zero tolerance** for bullying, harassment, or verbal abuse. Any person causing disruption will be removed and refused re-entry without a refund.
- **Smoking:** Smoking is prohibited anywhere on school grounds, including the hall/theatre, foyer, and toilets.
- **Mobile Phones:** Must not be used in the hall/theatre. **Exception:** Committee members and authorized staff may use devices for official event management and promotional purposes.

6. Media & Privacy

- **Photography/Video:** No private photography or video recording is allowed in the hall/theatre.
- **Official Media:** The Committee reserves the right for authorized personnel to capture photos and videos throughout the event.
- **Promotional Rights:** By entering, participants grant the Committee the right to use photography or videography taken at the event for promotional and social media purposes.

7. Committee & Adjudication

- **Teacher Access:** Free entry for 2 teachers (Dance Schools) or 4 teachers (Educational Schools). Sign-in at the Teachers' Desk is required for a wristband.
- **Adjudicator:** The Adjudicator's decision is final. No person is allowed to approach the Adjudicator, with the exception of the committee.
- **Protests:** Must be lodged in writing by the School Principal within 30 minutes of the decision, accompanied by a **\$50.00 fee**.
- **Program Management:** The Committee reserves the right to combine or split sections (typically those with 20+ entries). Splits occur halfway through the section, and adjudication will take place immediately following each split group so competitors do not have to wait until the end of the entire category.
- **Committee:** Any matters not explicitly addressed by these rules shall be determined by the committee, whose decision on any question or dispute shall be final.

REFUND POLICY

In the event that The Hills Dance Spectacular Eisteddfod must be cancelled for any unforeseen circumstances (eg covid) outside of the Committee's control, the following compensation options will be available:

- Refund – All entry fees will be refunded in full;
- Credit – A credit to the value of all entry fees paid will be allocated towards the next Hills Dance Spectacular Eisteddfod.